NUMERICAL ANALYSIS IN VISUAL COMPUTING: WHAT WE CAN LEARN FROM EACH OTHER

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Outline

VISUAL COMPUTING



Visual computing: where the "eyeball-norm" rules

- Case studies
 - Calibration and large-step time integration in elastodynamics
 - Image and surface processing
- Conclusions

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Visual computing: where the "eyeball-norm" rules

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DEFORMABLE OBJECT SIMULATION, CALIBRATION, CONTROL AND FABRICATION

[Edwin Chen, Dinesh Pai; Danny Kaufman, Dave Levin; Bin Wang, Hui Huang]

- Ubiquitous in current computer graphics and robotics research.
- High quality simulations can be very expensive.
- The model typically requires calibration, e.g., specifying Young's modulus and damping properties.
- These are expressed as (distributed) parameters in the elastodynamics differential equations governing the motion.
- For control and fabrication may require more accurate simulations than before.

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DEFORMABLE OBJECT SIMULATION

For a given calibration (material properties), semi-discretize elastodynamics equations in variational form using (co-rotated) FEM on a coarse moving tetrahedral mesh.



Fine surface mesh Coarser volumetric mesh [Wang, Wu, Yin, Ascher, Liu & Huang '15]

DEFORMABLE OBJECT CALIBRATION AND SIMULATION

For a given material, semi-discretize elastodynamics equations in variational form using (co-rotated) FEM on a coarse moving tetrahedral mesh

To obtain parameters (i.e., calibrate model), acquire position data in controlled environment and solve inverse problem.





Motion tracking

Uri Ascher and Hui Huang

Visual computing

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SOFT OBJECT CALIBRATION AND SIMULATION

For a given calibration, semi-discretize elastodynamics equations in variational form using (co-rotated) FEM on a coarse moving tetrahedral mesh. To obtain parameters (i.e., calibrate model), acquire position data in controlled environment and solve inverse problem.

Use physics-based simulation: in many applications, require result to look good, rather than be accurate to within **tol**. In particular:

- It's the motion simulation results, rather than accuracy of parameters, that is eventually observed.
- Can often use semi-implicit methods with large time steps to dampen invisible high oscillations.

Click for video

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EQUATIONS OF MOTION

• Masses times accelerations equal forces $(\mathbf{v} = \dot{\mathbf{q}})$

$$M\ddot{\mathbf{q}}(t) = \mathbf{f}_{\mathrm{els}}(\mathbf{q}) + \mathbf{f}_{\mathrm{dmp}}(\mathbf{q}, \mathbf{v}) + \mathbf{f}_{\mathrm{ext}},$$

with the elastic and damping forces

$$\mathbf{f}_{ ext{els}}(\mathbf{q}) = -rac{\partial}{\partial \mathbf{q}} W(\mathbf{q}(t)), \quad \mathbf{f}_{ ext{dmp}}(\mathbf{q}, \mathbf{v}) = -D\mathbf{v}(t),$$

where $W(\mathbf{q}(t))$ is the elastic potential of the corresponding model. • In a linear elasticity model, this elastic potential is quadratic.

A 1st order ODE system

• Rewrite at some time $t = t_n$ as $\dot{\mathbf{u}}(t) = \mathbf{b}(\mathbf{u}(t))$:

$$\begin{split} \dot{\mathbf{u}}(t) &\equiv \begin{pmatrix} \dot{\mathbf{q}}(t) \\ \dot{\mathbf{v}}(t) \end{pmatrix} &= \begin{pmatrix} \mathbf{v} \\ M^{-1} \mathbf{f}_{\text{tot}}(\mathbf{q}, \mathbf{v}) \end{pmatrix} \\ &= \begin{pmatrix} 0 & I \\ -M^{-1}K & -M^{-1}D \end{pmatrix} \begin{pmatrix} \mathbf{q}(t) \\ \mathbf{v}(t) \end{pmatrix} + \begin{pmatrix} \mathbf{0} \\ \mathbf{g}(\mathbf{u}(t)) \end{pmatrix}, \end{split}$$

where $K = -\frac{\partial}{\partial q} \mathbf{f}_{els}(\mathbf{q})$ is the tangent stiffness matrix at $\mathbf{q} = \mathbf{q}(t)$.

- Often there is highly oscillatory stiffness, even though the observed motion is damped and does not vibrate rapidly. This happens when
 - ${\ensuremath{\, \bullet }}$ the scale of the simulation is large, and/or
 - the material stiffens under large deformation.
- Another example is cloth simulation.

LARGE STEPS METHODS

- Want to use a time step size τ commensurate with the damped motion.
- Can't use explicit Runge-Kutta (RK) discretization.
- Moreover, implicit RK requires solution of nonlinear system at each step: can be nasty if the step size τ is large.
- Can use a semi-implicit (SI) method, i.e., backward Euler (BE) with only one Newton iteration at each time step starting from u_n. [Baraff & Witkin '98; Ascher '08]. This is by far the most popular method in use to date.
- However, heavy step-size dependent damping is introduced: not easy for an artist to work with; and affects different materials differently.
- Why does it work at all?

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• Backward Euler (BE), semi-implicit (SI) and stabilized SI.

- Symplectic: explicit leap-frog, implicit midpoint (IM)
- Energy and/or momentum conserving
- Mixing: θ methods
- Newmark and Generalized α
- Exponential time differencing (like SI, no need to solve nonlinear equations)
- Decoupling of fast and slow scales.

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 $\dot{\mathbf{u}} = \mathbf{b}(\mathbf{u})$ $= J\mathbf{u} + \mathbf{c}(\mathbf{u}), \text{ where } J = \frac{\partial \mathbf{b}}{\partial \mathbf{u}}.$

Step from $t = t_n$ to $t = t_{n+1} = t_n + \tau$.

Backward Euler (BE)

$$\mathbf{u}_{n+1}-\mathbf{u}_n=\tau\mathbf{b}(\mathbf{u}_{n+1})$$

Implicit midpoit (IM)

$$\mathbf{u}_{n+1} - \mathbf{u}_n = \tau \mathbf{b}((\mathbf{u}_{n+1} + \mathbf{u}_n)/2)$$

 Semi-implicit backward Euler (SI): Apply to BE just one *Newton iteration* starting at u_n towards solving for u_{n+1}.

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EXPONENTIAL ROSENBROCK EULER (ERE)

[Chen, Ascher & Pai, '17]

Approximate

$$\mathbf{u}(t_{n+1}) = \exp(\tau J)\mathbf{u}_n + \int_{t_n}^{t_{n+1}} \exp((t_{n+1} - s)J)\mathbf{c}(\mathbf{u}(s)) ds$$

to obtain

$$\mathbf{u}_{n+1} = \exp(\tau J_n)\mathbf{u}_n + \tau \phi_1(\tau J_n)\mathbf{c}_n(\mathbf{u}_n)$$

= $\mathbf{u}_n + \tau \phi_1(\tau J_n)\mathbf{b}(\mathbf{u}_n)$

with $\phi_1(z) = z^{-1}(\exp(z) - 1)$.

• This basic form does not require the elastic energy to be convex.

Can carry out step through evaluating

 $\mathbf{u}_{n+1} = \begin{bmatrix} I_N & \mathbf{0}_{N\times 1} \end{bmatrix} \exp(\tau A_n) \, \tilde{\mathbf{u}}_n, \quad \text{where}$ $A_n = \begin{bmatrix} J_n & \mathbf{c}_n(\mathbf{u}_n) \\ \mathbf{0}_{1\times N} & \mathbf{0} \end{bmatrix}, \quad \tilde{\mathbf{u}}_n = \begin{bmatrix} \mathbf{u}_n \\ 1 \end{bmatrix}$



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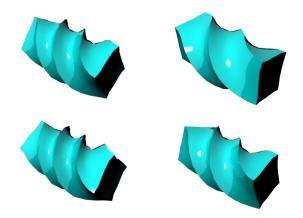
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Click for video

Deformable objects simulation, calibration, control

Soft material models

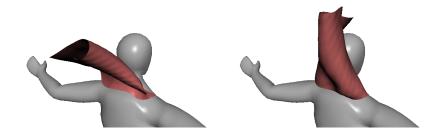
TWISTED BAR: NEO-HOOKEAN MATERIAL



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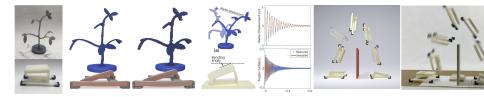
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DANCER CAPE



CONTROLLING SOFT OBJECTS

[Chen, Levin, Matusik & Kaufman, '17]



ANALYSIS FOR THE SIMPLEST CASE

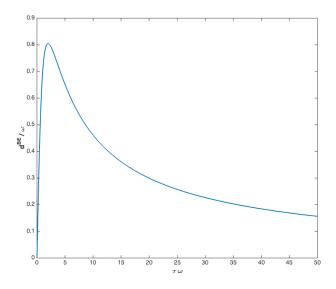
• Consider the scalar constant-coefficient ODE

 $\ddot{q}+d\dot{q}+\omega^2 q=0,$

where $d \ge 0$ is a damping parameter, and $\omega > d/2$ is a real-valued frequency.

- Setting d = 0 apply numerical discretization.
- Associate resulting decay with artificial damping factor d^{method} .

BE ARTIFICIAL DAMPING CURVE



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ENERGY AND MOMENTUM CONSERVING VARIANTS

- Implicit midpoint and all other conservative methods do not have artificial damping for the simpliest case: d^{method} ≡ 0 when d = 0.
- Can sacrifice symplecticity but gain energy conservation in time. e.g., average vector field (AVF) methods.
- Can have an implicit Newmark midpoint-trapezoidal variant [Kane, Marsden, Ortiz & West '00] that is symplectic and conserves momentum when D = 0:

$$\begin{aligned} \mathbf{v}_{n+1/2} &= \mathbf{v}_n - \frac{\tau}{4} (K_n \mathbf{q}_n + K_{n+1} \mathbf{q}_{n+1} + D_n \mathbf{v}_n + D_{n+1} \mathbf{v}_{n+1}) \\ &+ \frac{\tau}{2} \mathbf{g}_{n+1/2}, \\ \mathbf{v}_{n+1} &= 2 \mathbf{v}_{n+1/2} - \mathbf{v}_n, \\ \mathbf{q}_{n+1} &= \mathbf{q}_n + \tau \mathbf{v}_{n+1/2}. \end{aligned}$$

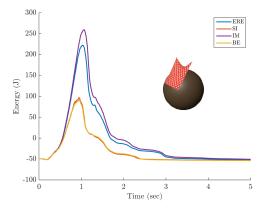
• These methods can be extended for problems with damping D > 0.

CLOTH AFTER COLLIDING WITH A SPHERE



Top – left: ERE, right: SI Bottom – left: IM, right: BE

EXAMPLE CONT.

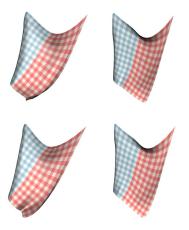


Energy profile of each method in the simulation with cloth collision.

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Deformable objects simulation, calibration, control comparison with SI, BE, IM and ERE

CLOTH WITH MIXED STIFFNESS AFTER COLLIDING WITH A SPHERE



Top – left: ERE, right: SI Bottom – left: IM, right: BE

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Visual computing

• Why not just discard SI and BE, concentrating on the good stuff?

- Because conservative methods quietly require the step size to be "large but not larger" ($\tau = O(1/\omega)$ but not $\tau^2 = O(1/\omega)$) [Ascher & Reich, 1999]
- Exponential method also loses charm when stiffness is too high
- So what can we do?
- Reduce artificial damping by mixing methods
- Decouple fast and slow scales
- Pray

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A second order θ method

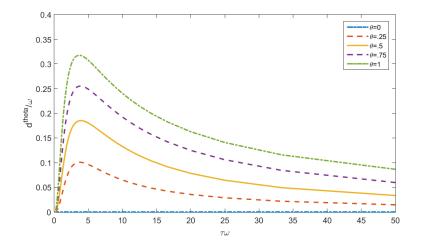
BDF2 has similar characteristics to BE (although less damping), and mixing it with IM retains 2nd order accuracy:

$$\begin{pmatrix} \mathbf{q}_{n+1} \\ \mathbf{v}_{n+1} \end{pmatrix} = \begin{pmatrix} \mathbf{q}_n \\ \mathbf{v}_n \end{pmatrix} + \tau [\theta * (BDF2) + (1-\theta) * (IM)],$$

Moreover, the use of a two-step method can often be accommodated in computer graphics applications.

Damping plots for $\theta = 0$: .25 : 1 (the larger θ , the more damping):

Artificial damping when mixing implicit midpoint and BDF2



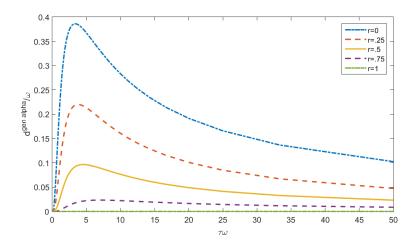
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Generalized α method

- Mechanical engineers often use the generalized α method [Chung & Hullbert, '93, Kobis & Arnold, '16] rather than backward Euler.
- It is a one-step Newmark-type method (discretize $\dot{\mathbf{v}} = \mathbf{a}, \ M\mathbf{a} = \mathbf{f}(\mathbf{q}, \mathbf{v})$, rather than $\dot{\mathbf{v}} = M^{-1}\mathbf{f}(\mathbf{q}, \mathbf{v})$).
- It has a parameter $r = 1 \theta$ that can be tuned to select anywhere between BE-like strong damping of high frequencies and no damping at all.
- For any choice of $0 \le r \le 1$ the method is second order accurate.
- The size of nonlinear system to solve at each step is minimal.

Generalized α artificial damping curve



Generalized α (GA) curves d^{GA}/ω as a function of $\tau\omega$, for r = 0: .25: 1

We have just seen a case study where the need to move from qualitative to quantitative has caused the computer graphics community to get closer to the works of numerical analysts and applied mathematicians, e.g., in geometric integration.

OUTLINE

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Visual computing: where the "eyeball-norm" rules

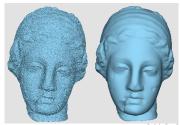
IMAGE AND SURFACE PROCESSING

denoising, deblurring, inpainting, completion, salient features...

• Simplest example: denoising an image



• Next simplest: denoising a surface triangle mesh



USING PDE-BASED PENALTIES

 Many researchers have considered regularization using diffusion or anisotropic diffusion: Given image b, find image u that solves

$$\min_{u} \qquad \frac{1}{2} \|f(u) - b\|^2 + \beta R(u),$$

$$R(u) = \int_{\Omega} \rho(|\nabla u|), \quad \beta > 0,$$

- diffusion: $\rho(s) = s^2$ (ℓ_2 on gradient)
- anisotropic diffusion: $\rho(s) = s$ (ℓ_1 on gradient, i.e., total variation)
- combination of these two (e.g., Huber [Ascher, Haber & Huang '06])
- A huge amount of literature follows this line, e.g., [Perona & Malik '90, Rudin,Osher & Fatemi '91, Weickert '98... Chan et al., ... Ascher, Huang et al. ...; Desbrun et al.'99,'00, Hildebrandt & Polthier '04]

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BUT IS THIS ALWAYS THE BEST APPROACH?

- Indirect: start with discrete image b, ↑ move to function spaces, → manipulate there, ↓ obtain discrete image u.
- Uses a global, not local prior.

Paradigm:

$$\min_{u} \qquad \frac{1}{2} \|f(u) - b\|^{2} + \beta R(u),$$

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BUT IS THIS ALWAYS THE BEST APPROACH?

- Advantage: can often obtain a more solid theoretical backing to algorithms.
- Disadvantage: may be outperformed by more brute force techniques, especially if forward operator *f* is simple and data *b* is of high quality.

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Examples where this paradigm is worthwhile

Basically, whenever the advantages outweighs the disadvantages...

- If the forward operator f(u) itself contains differential terms.
 But let's concentrate on cases where the differential operator in the penalty dominates other differential terms.
- If the model approximation in f(u) or the data b (or both) are not of high quality; e.g., blind deconvolution, time-of-flight data [Heide ... Heidrich '16].
- Where the paradigm is used to generate primitives for graphics use. e.g., "kelvinlets" [de Goes & James, '17].

Paradigm:

$\min_{u} \qquad \frac{1}{2} \|f(u) - b\|^2 + \beta R(u),$ $R(u) = \int_{\Omega} \rho(|\nabla u|), \quad \beta > 0,$

EXAMPLES WHERE THIS PARADIGM IS WORTHWHILE

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A popular paradigm

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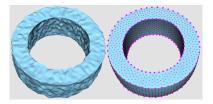
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WHERE OTHER APPROACHES ARE BETTER: TRIANGLE MESH DENOISING

[Huang & Ascher '08]





SURFACE MESH DENOISING VS IMAGE DENOISING

• Relevant literature sample in image processing

- Anisotropic diffusion [Perona & Malik '90; Catte et al. '92; Black et al. '98; Weickert '98]
- Bilateral filtering [Tomasi & Manduchi '98; Sapiro '01; Barash '02]
- Multi-scale iterative refinement [Tadmor et al. '04; Osher et al. '05]
- Differences from Image Processing
 - No separation between mesh locations and intensity heights; vertex drift
 - Mesh sampling irregularity
 - Volume shrinkage
 - Our proposed algorithms do not have direct parallels in image processing

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SURFACE MESH DENOISING VS IMAGE DENOISING

- Relevant literature sample in image processing
 - Anisotropic diffusion [Perona & Malik '90; Catte et al. '92; Black et al. '98; Weickert '98]
 - Bilateral filtering [Tomasi & Manduchi '98; Sapiro '01; Barash '02]
 - Multi-scale iterative refinement [Tadmor et al. '04; Osher et al. '05]
- Differences from Image Processing
 - No separation between mesh locations and intensity heights; vertex drift
 - Mesh sampling irregularity
 - Volume shrinkage
 - Our proposed algorithms do not have direct parallels in image processing

DISCRETE MODEL

- Discrete triangle mesh: vertex set V, edge set E. For each q_i ∈ V define the one-ring neighborhood N(i) ≡ {j | e_{i,j} = q_j − q_i ∈ E}.
- Vertex normal **n**_i: the average of neighbouring face normals.
- A denoising iteration is derived as updating each vertex \mathbf{q}_i by

 $\mathbf{q}_i \longleftarrow \mathbf{q}_i + \tau \Delta \mathbf{q}_i + \lambda_i (\hat{\mathbf{q}}_i - \mathbf{q}_i),$

where $\{\hat{\mathbf{q}}_i; i = 1, ..., N\}$ is the given noisy data. • Choose

$$\Delta \mathbf{q}_i = \sum_{j \in \mathcal{N}(i)} W_{i,j} \mathbf{e}_{i,j}$$
$$W_{i,j} = w_{i,j} \mathbf{n}_i \mathbf{n}_i^T.$$

This way, all sum contributions are proportional to the normal n_i

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DISCRETE ANISOTROPIC LAPLACIAN

Compute $\mathbf{h}_i = \{h_{i,j} = \mathbf{e}_{i,j}^T \mathbf{n}_i \mid j \in \mathcal{N}(i)\}$ and define AL operator

$$\Delta \mathbf{q}_i = rac{1}{C_i} \left(\sum_{j \in \mathcal{N}(i)} g(h_{i,j}) h_{i,j}
ight) \mathbf{n}_i$$

• Edge stopping function:
$$g(h_{i,j}) = \exp(-\frac{h_{i,j}^2}{2\sigma_i^2});$$

- Robust local scaling factor: $\sigma_i = 2 \cdot \text{mean}(abs(\mathbf{h}_i mean(\mathbf{h}_i)));$
- Normalization factor $C_i = \sum_{j \in \mathcal{N}(i)} g(h_{i,j})$ yields the step size $\tau = 1$.
- Set λ_i = 0, ∀i. Method can be seen as a simplification of bilateral filtering with Gaussian splitting.
- Very fast (O(N) ops) and effective so long as there are no excessive texture or sharp edges.

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MSAL: HANDLING INTRINSIC TEXTURE

Recapture true higher frequency data components by gradually increasing data fidelity:

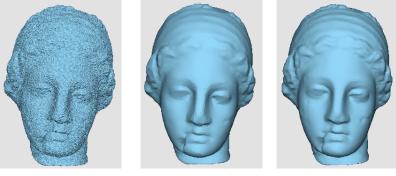
for k = 0, 1, 2...

$$\mathbf{q}_i \longleftarrow \mathbf{q}_i + \xi^k \Delta \mathbf{q}_i + \lambda_i (\hat{\mathbf{q}}_i - \mathbf{q}_i), \quad i = 1, 2 \dots N$$

- $\tau = \xi^k, 0 < \xi < 1 \Leftarrow$ reduce effect of smoothing gradually.
- $0 < \lambda_i \leq 1 \leftarrow$ accumulate smoothing contributions monotonically;
- $\lambda_i = \sigma_i / \bar{\sigma}$, $\bar{\sigma} = \max\{\sigma_j; j = 1, ..., N\} \Leftarrow$ want more data fidelity where there is more fine scale action;
- As $k \to \infty$ the process converges at steady state to the given data $\hat{\mathbf{q}}$.

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COMPARING WITH ANISOTROPIC DIFFUSION



(a)

(b)

(c)

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Figure: (a) Fine Igea model (135K verts) with intrinsic texture corrupted by noise; (b) smoothed by anisotropic diffusion [Hildebrandt & Polthier, 2004], 25 itns, 33 secs; (c) smoothed by MSAL, $\xi = 1/2$, 4 itns, 13 secs.

WHERE OTHER APPROACHES ARE BETTER: SALIENT FEATURES AND TELE-REGISTRATION

[Huang, Yin, Gong, Lischinski, Cohen-Or, Ascher, Chen '13] Example: mending a dish



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ESSENTIAL ALGORITHM STEPS

- Detect salient curves inside each image piece
- Attempt to find for each curve a matching curve from an adjacent piece, across the gap
- 3 Use this to construct an ambient vector field surrounding all the pieces
- Transform (translation, rotation and scaling) each piece so salient curves line up
- **6** Construct smooth *bridging curves* that connect such pairs across gaps
- Fill the gaps using structure-driven synthesis, while any remaining inside/outside holes are completed using standard inpainting tools [Barnes et al. '09, Darabi et al. '12].

SALIENT FEATURES AND TELE-REGISTRATION

Example: removing obstruction



SALIENT FEATURES AND TELE-REGISTRATION

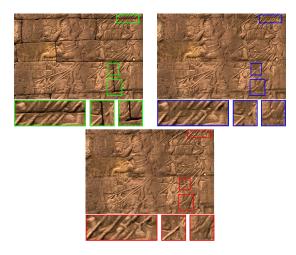
Example: visual archaeology (Banteay Chhmar, Cambodia)



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SALIENT FEATURES AND TELE-REGISTRATION

Example: visual archaeology (Banteay Chhmar, Cambodia)



- Incorporating more mathematically sound techniques into methods and algorithms for computer graphics and image processing.
- Significant practical advantages gained in visual computing using physics-based simulation, data-driven model calibration, etc.
- May occasionally be able to use math to obtain solid justification of algorithms: both on when they work and on when they won't.
- Can even bridge the gap between qualitative and quantitative (which is our secret wet dream).

CONCLUSIONS CONT.

- Do not get swayed by sheer mathematical prowess.
- Watch out for situations where the gap between physics and physics-based is too wide (e.g., in finding fluid viscosity or damping of soft body).
- Insisting on solving differential equations or satisfying mathematical topology theorems might lead to inferior algorithms for visual tasks.

[Ascher & Huang, Vietnam J. Math '18]